

RACHEL STAELENS: DIRECTOR

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EXPERIENCE

Pychopompos: a new mythology Podcast	Tate A. Geborkoff	Moody Artist Group, Ongoing since 2021
Evil Women	Amanda Dodge	#Divahs/Chicago Fringe Festival, Summer 2017
Psychopompos Stage Script Workshops	Tate A. Geborkoff	Unaffiliated, 2016, 2017 & 2018
Shotgun Preemie Workshop	Kevi Sparrow	NWaC, Winter 2017
Tape #15 Script Workshop & Staged Reading	Amanda Dodge	Unaffiliated, Winter 2015
Slide	Steve Clark & Ed Plough (Book), Kalena Chevalier (Script)	Chicago Musical Theatre Festival, Summer 2015
Down the Moonlit Path Workshop 2 & Production	In collaboration with Tate A. Geborkoff (Adaptor)	Presented by NWaC, Spring 2015
Big Bad Spooktacular: Electric Boogaloo	Ike Holter	NWaC/Clark Street Spooktacular, Fall 2014
Down the Moonlit Path Conceptualization & Workshop 1	In collaboration with Tate A. Geborkoff (Adaptor)	Presented by NWaC, Summer 2014
All Around The Mulberry Bush Workshop	Tate A. Geborkoff	Unaffiliated, Spring 2014
I Will Always Love You	Hannah li-Epstein	NWaC, Nothing Special Productions, Winter 2014
You Haven't Even Seen My Bad Side Yet Act Up! Fight Aids! 24 HR Play Festival	Tate A. Geborkoff	Team to End Aids Benefit, Fall 2013

REVIEWS

“Both the performers and the audience are illuminated from each other, which is vital to a happening that combines culture, humanity and commonality into an essential dance. The way it was adapted - through the genius of scenario writer Tate A. Geborkoff, director Rachel Staelens and their army of production miracle workers - is what makes the trip so worthwhile.”

-[Patrick McDonald, HollywoodChicago.com](http://PatrickMcDonald.com); Down the Moonlit Path/Presented by Nothing Without a Company

“The play’s scenes flow naturally into on another under **Rachel Stalens’** (sic) direction, and I never found myself restless during the numerous scene changes. Stalens’ direction is top-notch, even despite the fact that a few characters and plot points are not fully developed in Palmer’s play.”

-Danielle Stack, chicagotheatrebeat.com: All the Girls Love Bobby Kennedy/Point of Contention Theatre

ADDITIONAL THEATRICAL LEADERSHIP EXPERIENCE

Broadway In Chicago	Sales Office & Educational Workshops Program Manager	Fall 2007-Spring 2020
Chicago Fringe Festival Neo-Futurists	Production Manager	Winter 2009-Fall 2017
CerquaRivera Dance Theater	T.M.L.M.T.B.G.B. Technician	Spring 2012-Summer 2016
	Company Stage Manager	Spring 2018-Spring 2014

EDUCATION

Columbia College Chicago	Bachelor in Fine Arts Theatre Directions (Received May 2008)
Illinois Central College	Associates Degree in Arts and Sciences Theatre (Received May 2005)